

LKS2 Stone Age to Iron Age Art Knowledge Organiser

Term 5 and 6

Key Focus: Create a piece of art based on Stone Age cave paintings.

National Curriculum Objectives.

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Develop Ideas:

- Develop ideas from starting points throughout the curriculum linked to topic
- Collect information, sketches and resources
- Adapt and refine ideas as they progress
- Explore ideas in a variety of ways
- Comment on artworks using visual language

Painting:

- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively

Drawing:

- Use different hardnesses of pencils to show line, tone and texture
- Annotate sketches to explain and elaborate ideas
- Use watercolour paint to produce washes for backgrounds then add detail over the top
- Experiment with creating mood with colour.



Key vocabulary

Word	Meaning
Texture	The feel or appearance of a surface.
Tone	The lightness or darkness of a colour.
Sketch	A rough or unfinished drawing or painting.
Panelling	Sections of artwork separated by making tape, each filled with a different medium.

Sticky Knowledge:

Yusuke Asai is a famous Japanese artist who painted on walls with different materials.

During the Stone Age they used mud, berries and chalk to create pictures on cave walls.

Charcoal can be used to create a shadow.