

LKS2 Enchanted Places Art Knowledge Organiser

Term 1

Key Focus: Design and create an 'Enchanted Place' in the style of Antoni Gaudi.

National Curriculum Objectives

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.
- Collage - Select and arrange materials for a striking effect / Ensure work is precise / Use coiling, overlapping, tessellation, mosaic and montage



Key vocabulary

Word	Meaning
Texture	The feel or appearance of a surface.
Collage	A work of art in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface.
Sketch	A rough or unfinished drawing or painting.
Architect	Someone who designs buildings
Coiling	Rolling strips of paper
Tessellation	Shapes that fit together without leaving any spaces
Montage	A build up of images that are linked to each other in some way and stuck on to a piece of supporting paper.
Mosaic	a surface is covered by small pieces of objects, like stones or tiles, that fit together tightly to make a picture or a pattern

Sticky Knowledge:

.Antoni Gaudi was an artist and an architect.

Some artists use lots of bold colours.

He designed a cathedral in Spain and some beautiful gardens.

One of his most famous structures is called The Lizard.

