

Music Curriculum, Planning Progression

Year A

Year Group	Winter	Spring	Summer
EYFS	<p>People Who Help Me Around the World</p> <p>1. Explore Sound 2. Celebration Music</p>	<p>Dinosaurs and All Creatures</p> <p>1. Music and Movement 2. Musical Stones</p>	<p>Once Upon a Time Journeys</p> <p>5. Transport, Ocarinas 6. Big Band</p>
Years 1 + 2	<p>Castles</p> <p>2.5 Myths and Legends 2.1 Musical Me</p>	<p>Infinity and Beyond</p> <p>2.6 Dynamics, timbre, tempo and motifs 2.2 West Africa, drums</p>	<p>Victorians</p> <p>2.4 Orchestral Music 2.3 On the Island</p>
Years 3 + 4	<p>Enchanted Places</p> <p>3.1 Ballads 3.3 Develop Singing, Singing</p>	<p>Roald Dahl</p> <p>4.3 Changes in Pitch 3.5 Jazz</p>	<p>Stone Age to Iron Age</p> <p>4.2 Rock and Roll Keyboards</p>
Years 5 + 6	<p>Around the World</p> <p>5.1 Composition, notation - Egypt 5.4 Composition to represent festival of colour</p>	<p>Vikings</p> <p>6.1. Dynamics / pitch, texture - coastal Glockenspiel 6.3. Film Music</p>	<p>A Midsummer Night's Dream</p> <p>5.6 Musical Theatre 6.6 Composing and performing Leaver's Song Range of instruments to support play and leaver's production</p>

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Year B

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EYFS	<p>People Who Help Me Around the World</p> <p>1. Explore Sound 2. Celebration Music</p>	<p>Dinosaurs and All Creatures</p> <p>1. Music and Movement 2. Musical Stones</p>	<p>Once Upon a Time Journeys</p> <p>5. Transport, Ocarinas 6. Big Band</p>
Years 1 + 2	<p>Into the Forest</p> <p>1.1 All About Me 1.3 Timbre and rhythmic pattern</p>	<p>Poles Apart</p> <p>1.4 Pitch and tempo Glockenspiels</p>	<p>Under the Sea</p> <p>1.5 Vocal and body sounds 1.6 Musical Vocabulary</p>
Years 3 + 4	<p>Ancient Egypt</p> <p>3.6 Traditional instruments Recorders and ukuleles</p>	<p>David Walliams</p> <p>3.4 Pentatonic Melodies and composition 3.2 Creating Composition</p>	<p>Global Gardens</p> <p>4.1 Body and turned percussion 4.5 Samba and carnival sounds</p>
Years 5 + 6	<p>Myths and Legends</p> <p>6.2 World War Two 5.2 Blues, Keyboards</p>	<p>Romans</p> <p>6.4 Theme and variation 5.5 Looping and remixing</p>	<p>Romeo and Juliet</p> <p>5.5 Baroque 6.6 Leaver's Composition Range of instruments to support play and leaver's production</p>

