

KEY FOCUS: Create dragon and scenic background based on mythology.

Terms 1 and 2 ART UKS2
KNOWLEDGE ORGANISER-
Myths and Legends

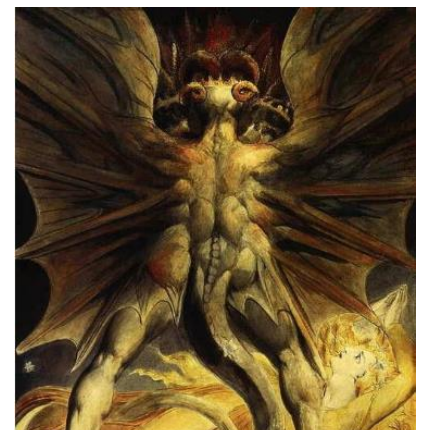
National Curriculum Links:

Develop Ideas

- Create original pieces that are influenced by studies of others
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Comment on artworks using the language of art

Painting

- Sketch (lightly) before painting to combine line and colour
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces
- Combine colours, tones and tints to enhance the mood of a piece



The Great Red Dragon by William Blake

Key Vocabulary

develop	Show improvement and change
refine	Make changes so as to improve
complementary	Colours that that are opposite one another on the colour wheel - for example: red and green, yellow and violet, blue and orange.
colour	Colour is produced when light, striking an object, is reflected back to the eye.
colour wheel	A colour wheel is a circular chart, which features the primary colours (red, blue and yellow) on three axes. In between these are secondary and tertiary colours.
tone	Whether a colour is perceived as warm or cold, bright or dull.

Sticky Knowledge:

- William Blake was an English poet and painter.
- Using different materials can create texture.
- Modern art does not use traditional techniques.
- Some different colours can be used for effect.
- Some colours complement each other. For example orange and blue.