

KEY FOCUS:

- Create a tessellation of a flower print
- produce a fabric collage

National Curriculum Links:

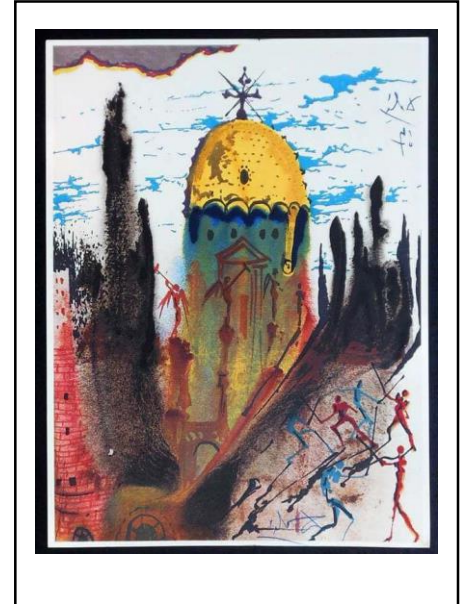
Develop Ideas

- Create original pieces that are influenced by studies of others
- Collect information, sketches and resources and present ideas imaginatively in a sketch book.
- Use the qualities of materials to enhance ideas

Printing

- Build up layers of colours
- Create an accurate pattern, showing fine detail
- Use a range of visual elements to reflect the purpose of the work
- Show precision in techniques

Terms 5 and 6 ART UKS2 KNOWLEDGE ORGANISER- Romeo and Juliet



Key Vocabulary

| | |
|----------------|----------------------------------------------------------------------------------------|
| tessellation | An arrangement of shapes closely fitted together with no gaps. |
| printing | Is the process of making images that can be transferred onto other surfaces. |
| texture | Is the perceived surface quality of a work of art. |
| pattern | A design in which lines, shapes, forms or colours are repeated |
| overlay | Is to cover with a coating or a layer, or to set one thing on top of another. |
| overlap | Is the placement of objects over one another in order to create the illusion of depth. |
| representation | The description or portrayal of someone or something in a particular way. |

Sticky Knowledge:

- Collages are made using a variety of materials stuck onto a supporting background
- Printing is a technique used to create patterns.
- Different colours can be used to represent different emotions.
- The emotion of 'love' can be represented through different colours – red, pink.