

## Art Knowledge Organiser

Term 3 – Year 3/4 – Printing

**Key Focus :** various printing techniques

### **National Curriculum Objectives:**

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- to create sketch books to record their observations and use them to review and revisit ideas
- about great artists, architects and designers in history.

Printing - Use layers of two or more colours / Replicate patterns observed in natural or built environments / Make printing blocks / Make precise repeating patterns



### **Key vocabulary**

<b>Word</b>	<b>Meaning</b>
Tessellation	Shapes that fit together with no gaps
Printing blocks	The process of carving patterns, shapes and designs into a 'block'..
Collagraphs	Using cardboard, string, found objects and pva glue to create a "plate" ready for printing

### **Sticky Knowledge**

Big, bold colours are used in repeated patterns to make them stand out.

A tessellation is when a flat surface is covered with repeating geometric shapes.

Printing is to transfer a mark or image from one material to another.